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MA03EngC113x

Seat No : _____

M.A (ENGLISH) Semester - 3 (CBCS) Examination

Oct/Nov-2021 (NEW COURSE)

Literary Theories in the Second Half of the 20th Century (Core (New))

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q. 1 The Marxist Theory examines literature as a reflection of the social Institutions from which it arises. Substantiate the statement. (14)

OR

- Q. 1 Explain the concept of ‘alienation’ and discuss its role in the Marxist criticism?

- Q. 2 Meaning is yielded by the structural relationship within a literary work Comment. (14)

OR

- Q. 2 Write a note on basic assumptions about structuralism as proposed by Ferdinand Saussure

- Q. 3 Deconstructive criticism aims to demonstrate how conflicting forces within the text undermine the stability of the text's structure. Elaborate. (14)

OR

- Q. 3 Assess Derrida as a post - structuralist critic.

- Q.4 Literary works can come into existence only in the act of reading. Discuss the phenomenological theory of literary criticism with reference to this statement. (14)

OR

- Q. 4 Show how Roland Barthes defines the role of the reader in constructing meaning of a literary text.

- Q.5 Attempt any two of the following. (14)

1. Surface structure v/s Deep structure
2. Logocentrism
3. 'The reader seeks unity in a text': Explain
4. 'Human mind classifies things through binary opposition': Explain
